



**Harvard
University**

Class of 2019

Mark Cluster Mamolen Dissertation Workshop

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research (ALARI), Harvard University, has selected the 2019 Class for the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.

The sixteen members of the fourth edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of five hundred and forty applicants from universities and research institutions in Argentina, Brazil, Canada, Cabo Verde, Chile, Colombia, Cuba, Ecuador, France, Germany, Italy, Mexico, Mozambique, Norway, Peru, Portugal, Puerto Rico, Spain, UK, United States, and Venezuela. Their work on variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, Archaeology, History, Linguistics, Environmental Studies, Art history, Geography, Cultural Studies, Sociology, and Education.

The 2019 class of the Mark Cluster Mamolen Dissertation Workshop includes:

Etyelle Pinheiro de Araujo, Pontifícia Universidade Católica do Rio de Janeiro
“Cada Luto, uma luta: narrativas, interação e resistência de mães contra a violência policial.”

Patrícia Carolina Letro de Brito, Universidade Federal de Minas Gerais
“Entre contas e corpos: desvendando identidades em contextos de escravizados, séculos XVIII e XIX.”

Leilane Chaves, Federal University of Ceara

“Modos de vida e conflitos pelo uso dos recursos naturais na comunidade do Cumbe, Aracati – Ceará – Brasil.”

Liz Moreno Chuquen, University of Illinois at Urbana-Champaign

“Identidades silenciadas: aproximaciones críticas a la producción cultural afroporteña, siglos XVIII-XXI.”

Abigail Lapin Dardashti, The Graduate Center, CUNY

“The Production of Modern Afro-Brazilian Art: African Decolonization, U.S. Black Power, and Transnational Religious Networks, 1966–88.”

Citlalli Domínguez Domínguez, Sorbonne Université

“Navegando mares: redes comerciales y familiares de los portugueses, mulatos y negros libres en la ciudad de Veracruz en la Nueva España, 1570-1650.”

Amarilys Estrella, New York University

“Translating Blackness: Grassroots Human Rights Activism in the Dominican Republic.”

Marcelo Ferraro, Universidade de São Paulo

“A Economia Política do Castigo na Era da Segunda Escravidão, Brasil e Estados Unidos (1820-1888).”

Higor Ferreira, Universidade Federal do Rio de Janeiro

“Papéis da escravidão com tintas da liberdade: escolas, letramento e instrução no Rio de Janeiro, século XIX.”

Guilherme Nogueira, Universidade de Brasília

“I am the ruler of my own temple”: The perception of mothers-of-saint about the IPHAN.”

Mónica P. Hernández Ospina, Rutgers University,

“Afro Colombian Communities and Collective Land Titling in Rural Colombia: A changing human geography.”

Domila do Prado Pazzini, Universidade Estadual de Campinas

“Do Brasil ao México: um estudo das redes transnacionais de ajudas e afetos dos migrantes haitianos em Tijuana.”

Matthew Leslie Santana, Harvard University

“Transformismo: Performing Race and Sex in Post-Socialist Cuba.”

Jessika da Silva, Universidade Federal do Rio de Janeiro

“Histórias de luta dos negros: narrativas históricas e antirracismo no Museu Afro Brasil e no National Museum of African American History & Culture.”

Maria Páscoa Sarmiento de Sousa, Universidade Federal do Pará

“Re-existências ialodês no Marajó: gênero, etnicidade e agência sociopolítica de mulheres quilombolas em Salvaterra-Pará.”

Edimilson Rodrigues de Souza, Universidade Estadual de Campinas

“Donos da luta: Sacralização de lideranças camponesas e indígenas assassinadas em áreas de conflito fundiário.”

A yearly event hosted by the Afro-Latin American Research Institute, the Mark Cluster Mamolen Dissertation Workshop is supported by a bequest from Mark Cluster Mamolen (1946-2013) and by the Ford Foundation, and is conducted in partnership with the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM) with support of Fundación Asisa. For further inquiries, please write to: ALARI@fas.harvard.edu