



Afro-Latin American
Research Institute
at the Hutchins Center

Harvard
University

Class of 2020

Mark Cluster Mamolen Dissertation Workshop

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research (ALARI), Harvard University, has selected the 2020 Class for the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.

The sixteen members of the fifth edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of one hundred nineteen applicants from universities and research institutions in Brazil, Chile, Colombia, France, Germany, Mexico, Netherlands, Portugal, Puerto Rico, Spain, UK, United States. Their work on variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, Archaeology, History, Law, Cultural Studies, Sociology, and Education. The 2020 class of the Mark Cluster Mamolen Dissertation Workshop includes:

Laura Correa Ochoa, Harvard University

“Black and Indigenous Marxists and the Making of the Colombian Left, 1930-1948”

Ana Paula Cruz, Universidade Federal Rural do Rio de Janeiro

“Contexturas da terra no vale do Iguape: Direitos, Conflitos e Organização Política. (1871-1962)”

Jorge Enrique Delgadillo Núñez, Vanderbilt University

“Disappearing Colonial Identities: Afro-Mexicans, Invisibility, and Historical Memory in Guadalajara, 17th to 19th Centuries”

Carla C. Francisco, Aix-Marseille Université

“A escravidão urbana, uma lembrança do Brasil: a visualidade da escravidão no Rio de Janeiro (1820-1840)”

Cary García Yero, Harvard University

“Figurative Arts, Race, and Imaginaries of Cubanidad, 1938-1958”

Daniel Gómez Mazo, Fordham University School of Law

“Afro descendant representation in the intermediate and upper layers of the Colombian court System”

Marcella Hayes, Harvard University

“The Black Spaniards: The Color of Political Authority in Colonial Lima”

Amber Marie Henry, University of Pennsylvania

“The Politics of Paradise: Palenquera Women and Birthing the Post-Conflict Colombian Imaginary”

Claire Maass, Stanford University

“African Diaspora Archaeology and Cultural Heritage in the Americas”

Janailson Macêdo Luiz, Universidade de São Paulo

“Das lutas pela autonomia aos sonhos de revolução: Experiências negras em tempos de Ditadura (Amazônia brasileira: 1972-1974)”

Jhon Kelly Monace, Universidade Federal do Tocantins – UFT

“Os diaspora haitianos no mundo e a ação econômica de Voyer Kob – Enviar Dinheiro”

Antônia Gabriela Pereira de Araujo, Universidade Federal do Rio de Janeiro

“Corpos raçudos. “Corpos femininos negros” e a produção de músculos entre boxeadoras no Rio de Janeiro, Brasil”

Meztli Yoalli Rodríguez Aguilera, The University of Texas at Austin

“Grieving Geographies, Mourning Waters: Life, Death and Environmental Struggles among Black and Indigenous Women in Oaxaca, Mexico”

Paulo Henrique Rodrigues Pereira, Universidade de São Paulo

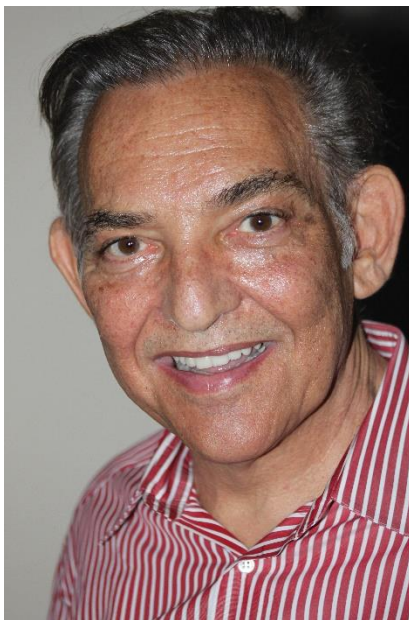
“Usos e ambiguidades do regime jurídico da Lei do Ventre Livre (1773-1871)”

Luisa Valle, The Graduate Center/CUNY

“The Beehive, the Favela, the Mangrove, and the Castle: Race and Modern Architecture in Rio de Janeiro, 1885 to 1945”

Javier Wallace, The University of Texas at Austin

“Sueños del Norte: Afro-Panamanian Hoop Dreams & the Realities of Basketball Trafficking”



A yearly event hosted by the Afro-Latin American Research Institute, the Mark Cluster Mamolen Dissertation Workshop is supported by a bequest from Mark Cluster Mamolen (1946-2013) and by the Ford Foundation, and is conducted in partnership with the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM) with support of Fundación Asisa. For further inquiries, please write to: ALARI@fas.harvard.edu