

Harvard
University

Class of 2024

Mark Cluster Mamolen Dissertation Workshop

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research (ALARI), Harvard University, has selected the 2024 Class for the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies. The fifteen members of the seventh edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of sixty-two applicants from Angola, Argentina, Brazil, Chile, Colombia, Ecuador, France, Haiti, Spain, United States, and Venezuela. Their work on variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, Cultural Studies, Education, Ethnography, History, Humanities, and Law.

The 2024 Class of the Mark Cluster Mamolen Dissertation Workshop includes:

- **Ladjane Alves Sousa, Universidade Federal da Bahia**

“PROFISSÃO DOCENTE: Presenças e atuações femininas e re-existência negra na primeira greve de professores no Brasil no período pós-abolição”

- **Carla Andrés Bauzá, Pompeu Fabra University**

“Maroon Women in Guerrilla Communities: Gender, Race, and Insurgency in Eastern Cuba”

- **Maryluz Barragán González, Universidad Carlos III de Madrid**

“La cuestión racial en el derecho constitucional”



- **Karina Beras, Cornell University**

“Stuck in Limbo: Time and Space in the Dominican Republic”

- **Yair Andre Cuenu-Mosquera, Texas A&M University**

“¿Qué es eso a lo que se llama negro en Colombia?”

- **Harion Custodio, Universidade Federal de Minas Gerais**

“Cronotopos da Escravidão em Memorial de Aires, Recordações do Escrivão Isaías Caminha e Another Country”

- **Daniele Ferreira Evangelista, Universidade Federal do Rio de Janeiro**

“Casa de santo – a vida cotidiana de um terreiro de candomblé”

- **Santiago Manuel Gimenez, Universidad de Torino**

“Pata Santa, el ladrón más célebre de Buenos Aires: La orquestación visual-racial de un "delincuente innato" en el paso del siglo XIX al XX”

- **Lucas Koutsoukos-Chalhoub, University of Michigan**

“Um preto sem educação e sem convívio social”: Patronage, Black Activism, and Police Racism in 1930s Porto Alegre”

- **Juliana Cintia Lima e Silva, Universidade Federal do Rio de Janeiro - Museu Nacional**

“Éramos cinzas e agora somos fogo”: quando os objetos se tornam sujeitos de sua própria história”

- **Eduarda Lira de Araujo, Harvard University**

“To Tame the Evil Hearts of the Whites: Fugitive Ecologies in The Last Decades of Slavery”

- **Aline Maia Nascimento, Museu Nacional/ Universidade Federal do Rio de Janeiro**

“Black mothering against Genocide: claiming rights and re-creating Black sociability”

- **Vania Reyes Muñoz, Pontificia Universidad Católica de Chile**

“Al cruzar las fronteras: derivas sobre el barrio, el cuerpo y la movilidad social”

- **Georgia Soares, Harvard University**



“School as a Site of Self-Discovery: Black Subjecthood as an Identitarian Turn in Afro-Brazilian Fiction”

- **Francisco Sosa, Universidad de Buenos Aires**

“Experiencias y trayectorias de afrodescendientes en Paraná (Entre Ríos, Argentina) durante la posabolición”

Mark Cluster Mamolen



A yearly event hosted by the Afro-Latin American Research Institute at Harvard University, the Mark Cluster Mamolen Dissertation Workshop is supported by a bequest from Mark Cluster Mamolen (1946-2013), the Ford Foundation, and the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM) with support from Fundación Asisa.

For further inquiries, please write to: ALARI@fas.harvard.edu

