

THE AFRO-LATIN AMERICAN RESEARCH INSTITUTE AT HARVARD (ALARI)

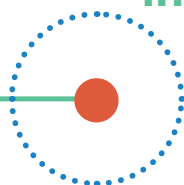


Mama
Building A NEW Field of Study



Please join us as we define this
critical and emerging field.

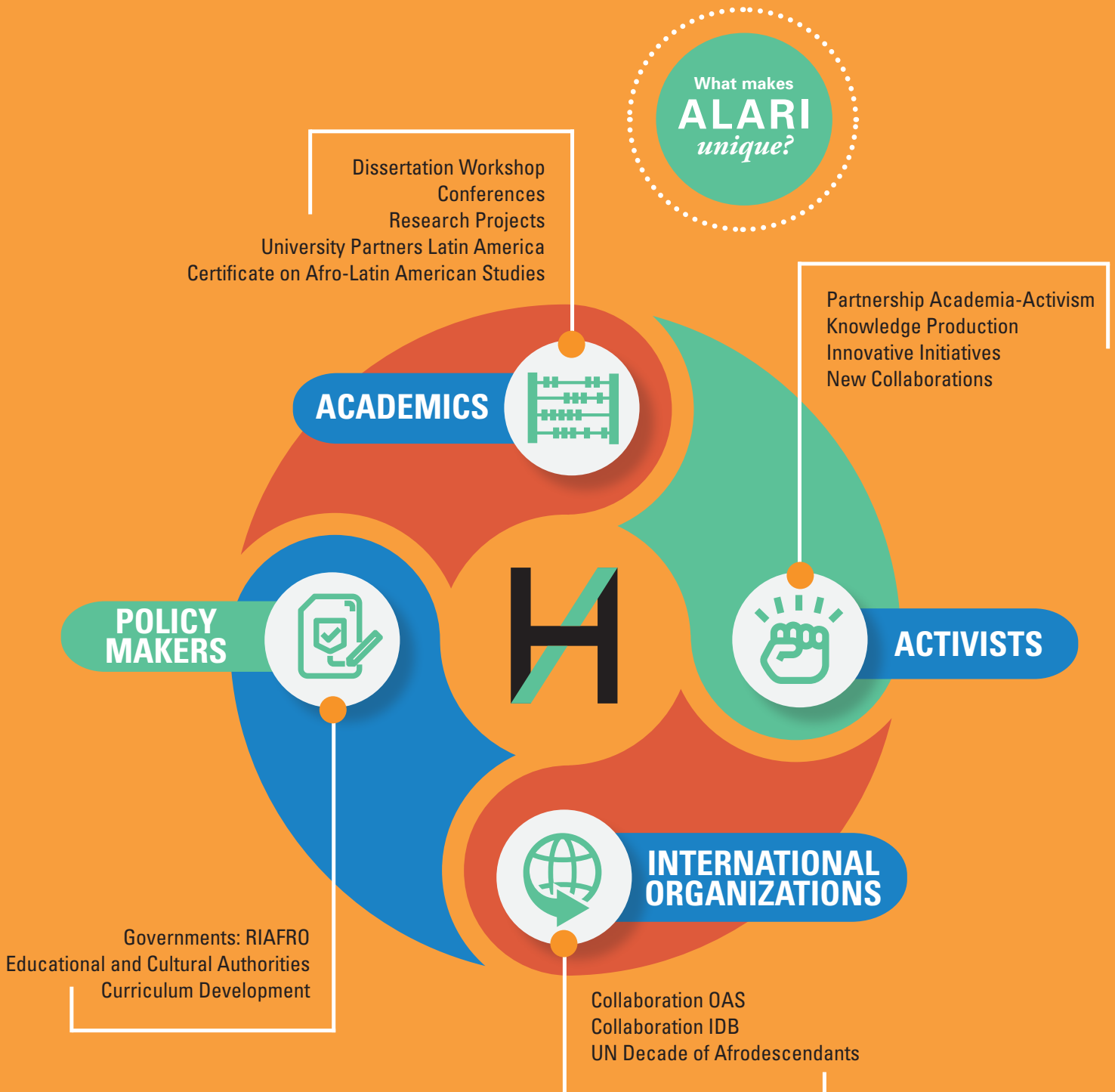
**ALARI is the first research institution
in the United States devoted to the
history and culture of peoples of
African descent in Latin America
and the Caribbean.**



Between 130-150 million individuals of direct African descent currently live across Latin American. Over 95 percent of the Africans forcibly imported into the Americas went to Latin America and the Caribbean, two-thirds of them to the Spanish and Portuguese colonies. Many Hispanics in the United States are also of African descent.

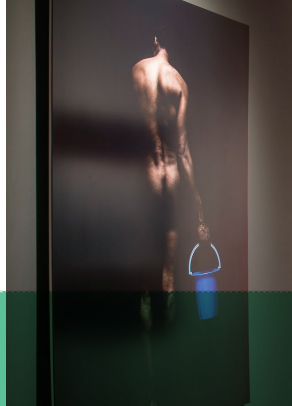
Cultural forms and community practices associated with Africa are conspicuous across the region—indeed, the very existence of Latin America would be unthinkable without them. During the last few decades, Afro-Latin Americans have created numerous civic, cultural, and community organizations to demand recognition, equality and resources, prompting legislative action and the implementation of compensatory policies. The Afro-Latin American Research Institute stimulates and sponsors scholarship on the Afro-Latin American experience and provides a forum where scholars, intellectuals, activists and policy makers engage in exchanges and debates. Our main mission is to develop the new field of Afro-Latin American Studies.

Partnering for Results



Afro-Latin American Studies partners with knowledge producers who come from academia, activism, culture and the arts, policy makers and representatives of international organizations. We seek to highlight the richness and diversity of Latin America through the contributions, histories, and cultures of its populations of African descent.

Our goal is to raise a \$10 Million Endowment to sustain this work in perpetuity.



American museums are rewriting the history of 20th-century art to include black artists...

African American artists faced a similar oblivion for decades, if not centuries. In 2015, the *New York Times* published an excellent article, “Black artists and the march into the Museum,” about this problem. The article highlighted the transformative impact of paying attention to black artists: “After decades of spotty acquisitions, undernourished scholarship and token exhibitions, American museums are rewriting the history of 20th-century art to include black artists in a more visible and meaningful way than ever before, playing historical catch-up at full tilt, followed by collectors who are rushing to find the most significant works before they are out of reach.” We anticipate that something similar will happen in Latin America and we are leading the way in this field. Funding priorities include an Annual Workshop on Afro-Latin American Art, where a collaborative group of international scholars produce new exhibits and publications. The first exhibit on “Afro-Latin American Art” will take place at the Museum of the Americas (Washington, DC, 2020) using their rich collections, but we plan to host triennial art exhibits on Afro-Latin American Art at Harvard’s Cooper Gallery of African and African American Art.



Afro-Latin American Art: Building a New Canon

ALARI is helping constitute a new visual archive, a new field of study, a new approach to collecting, by promoting serious study of the artistic production of afrodescendants and of representations of blacks since colonial times in Latin America. This field has enormous transformative potential, as many cultural products and creations of perceived European origin—from altars to cathedrals—were in fact manufactured and built by African workers. This body of artistic work has been systematically ignored and remains heavily understudied.

FUNDING OPPORTUNITIES INCLUDE:

Bi-Annual Workshop on Afro-Latin American Art Publication Fund \$1.0M Endowed /\$100K Expendable \$50K

- ALARI would launch this effort across all medium of Afro-Latin American Art to highlight past and current art. The conference would combine cultural producers and scholars with the outcome being a publication that would drive a new awareness to this field.

Art Exhibit, MAM 2020 \$60K Expendable

- ALARI is pleased to be participating in the 2020 MAM Exhibit. Funding is needed to support this effort which will be significant in the field.

Art Exhibit Afro-Latin American Art (Cooper Gallery, Harvard) \$60K per Exhibit

- ALARI hopes to mount an exhibition of Afro-Latin American Art every three years at the Cooper Gallery located on Harvard’s Campus

Afro-Latin American Archaeology: Finding the African Presence in Latin America

Africans left numerous material traces in the urban and rural landscapes (plantations, haciendas, runaway slave communities) of Latin America. Closely intertwined with our project in Afro-Latin American Art, the ALARI has been promoting the new field of Afro-Latin American Archaeology, which opens new windows into the lives and material cultures of Africans and their descendants in the region. Through this field, we participate in regional debates concerning how to memorialize slavery and the slave trade through public history projects.

FUNDING OPPORTUNITIES INCLUDE:

Biannual Workshop on Afro-Latin American Archaeology	\$600K, \$30K Expendable
Seed grants for archaeological and public history projects	\$500K, \$20K Expendable
Publication Fund	\$50

Afro-Latin America on STEAM: Education for Innovation

Afro-Latin America on STEAM (Science, Technology, Engineering, Art, Math) is an ALARI initiative to develop 21st century skills in Afrodescendant communities in Latin America, led by ALARI-affiliated faculty Doris Sommer.

This is a teachers-training program based on Pre-Texts, a simple pedagogical protocol for dealing with difficult texts, including scientific texts, by using them as raw material for making art in any genre participants choose. The project launched in 2017 in collaboration with Colombia's Ministry of Environment and the Secretary of Education in Quibdó (Chocó), to train 20 teachers at the Escuela Normal Superior of Quibdó. The teachers then apply this interactive methodology in their own classes.

FUNDING OPPORTUNITIES INCLUDE:

Two Annual Pre-Text Workshops in Afrodescendant communities	\$1M, \$50K annually
This program could be named, as appropriate	

Publications

ALARI is currently involved in two publication efforts. In collaboration with Cambridge University Press, in 2017 we launched the book series, *Afro-Latin America*, edited by George Reid Andrews (University of Pittsburgh) and Alejandro de la Fuente (Harvard University). The series showcases scholarship produced by different disciplines, including history, political science, sociology, ethnomusicology, anthropology, religious studies, art, law, and cultural studies. It covers the full temporal span of the African Diaspora in Latin America, from the early colonial period to the present. We also produce the *ALARI Report on Race and Public Policy in Latin America*, which compiles difficult to access information on government and civil society initiatives concerning public policy for racial inclusion and equality in Latin America.

FUNDING OPPORTUNITIES INCLUDE:

Publication subsidy (art and archaeology)	\$250K, \$10K annually
Publication subsidy (translations from Spanish or Portuguese)	\$250K, \$10K annually
<i>ALARI Report on Race and Public Policy in Latin America</i>	\$1.25M, \$50K annually



"I would like to express my gratitude to the Afro-Latin American Research Institute for this initiative [the Mamolen Dissertation Workshop], for inviting black and quilombola women, "intellectuals in formation," to this prestigious academic space, for causing "internal revolutions" that transcend me, because other quilombolas around me are now motivated to share their stories."

~ Gessiane Ambrosio Nazario, "Uma quilombola brasileira em Harvard: reflexões sobre estigma e autoestima" (2018)



Student Dissertation Workshop

ALARI hosts an annual Doctoral Dissertation Workshop open to students from all over the world. An average of 14 participants are selected from a competitive pool of nearly 100 global graduate students. This two-day meeting at Harvard forges networks among promising junior scholars and energizes this groundbreaking new field. The Mark Claster Mamolen endowed gift fund was created to support a portion of this workshop, but the demand is far greater than the support we have to offer.

FUNDING OPPORTUNITIES INCLUDE:

Travel grants for students:	\$40K funds 20 students
Program and planning support	\$500K Endowed, \$25K expendable

Continental Conference on Afro-Latin American Studies

This biannual conference provides a unique forum for scholars, students, activists, artists, policymakers and government officials to come together to present their research work or to highlight their programs and initiatives. The first such conference will take place at Harvard in December 2019.

FUNDING OPPORTUNITIES INCLUDE:

Endowed Conference	\$1M Endowed, \$50K expendable
Conference Sponsorships	\$10K- \$30K
Travel Support for participants:	\$20K supports 10 participants



Certificate on Afro-Latin American Studies

ALARI is launching a Certificate on Afro-Latin American Studies in collaboration with several academic groups from Latin America and Spain. These online courses are open to students, government officials, activists, teachers, and general public all over Latin America. Classes are in Spanish and Portuguese and students who finish the Specialization (one central course, two elective seminars, one research paper) receive a certificate from ALARI. Participating faculty come from leading universities in the US, Europe, and Latin America. Eventually we aspire to convene an annual face-to-face meeting between faculty and the best students in the Certificate.

FUNDING OPPORTUNITIES INCLUDE:

Annual meeting faculty-students
Student support \$100K

\$1.0M Endowed, \$50K expendable
Supports 250 students in 3 years.

Graduate Student Dissertation and Short-Term Research Grants:

During the last three years, the ALARI has been providing research support to students at Harvard University working on Afro-Latin American Studies projects for short-term field research and for semester-long fellowships.

FUNDING OPPORTUNITIES INCLUDE:

Student Short-Term Research Grants
Student Dissertation Research Fellowships
Student Dissertation Writing Fellowships

\$500K Endowed, \$25K expendable
\$1.5M, \$75K expendable
\$1.5M, \$75k expendable

Visiting Fellows in Afro-Latin American Studies

ALARI plans to host two to three visiting fellows annually. Fellows are typically at different stages in their careers and come from a variety of backgrounds in academia, art, activism, and policymaking. These fellows build new networks in a high quality, interdisciplinary environment. The program promotes new approaches in research and pedagogy. Funding a Fellow includes, housing, stipend and travel costs.

FUNDING OPPORTUNITIES INCLUDE:

Pre-Doctoral Visiting Fellow
Postdoctoral Junior Fellow
Visiting Non-academic Fellow

\$1.0M, \$50K annually
\$1.5M, \$75K annually
\$1.5M, \$75k annually



My academic year at the Afro-Latin-American Research Institute was one of the best intellectual experiences I've had... a possibility to build new networks and to learn about new approaches and perspectives."

Márcia Lima, ALARI Visiting Fellow, Academic Year 2016-2017

Professor of Sociology, University of São Paulo



This is the place where, finally, the Afro-Diasporic diversity of Latin America comes together in an environment of utmost respect and academic excellence... The Afro-Latin American Research Institute has become a necessity, a space to give and take, with total confidence and freedom"

Odette Casamayor Cisneros, ALARI Visiting Fellow 2016-2017

Associate Professor of Latin American and Caribbean Cultures, University of Connecticut-Storrs



**Afro-Latin American
Research Institute
at the Hutchins Center**

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**Harvard
University**

“Afro-Latin-America, and not just Latin America, because it defines better the importance of the African presence on this side of the world” ~Versus (São Paulo, 1977)

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