



Harvard
University

Class of 2018

Mark Cluster Mamolen Dissertation Workshop

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research (ALARI), Harvard University, has selected the 2018 Class for the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.

The fifteen members of the third edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of hundred and forty applicants from universities and research institutions in Argentina, Brazil, Chile, Colombia, France, Germany, Italy, Mexico, UK, Portugal, Spain, and United States. Their work on variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, History, Political and Social Science, Literature, Communication, Education, Psychology, Urban Planning & Development, Legal Studies, Arts & Music, Cultural Studies, Gender Studies, as well as Nursing and Genetics.

The 2018 class of the Mark Cluster Mamolen Dissertation Workshop includes:

Rita María Brito, Universidade Federal da Bahia

“O TERREIRO E SEUS CAMINHOS: uma análise da configuração espacial do candomblé.”

Orlando Deavila Pertuz, University of Connecticut

“A Tourist City in Black and White: Tourism Development, Popular Politics, and Race in the Remaking of Cartagena, Colombia, 1942-1984.”

Anthony Dest, University of Texas at Austin

“Without Consent: The Politics and Conditions of Interethnic Solidarity in Colombia.”

Marcelo Kuyumjian, University of Illinois at Urbana Champaign
“Performing Samba: Aesthetics, Transnational Modernisms, and Race.”

Ivan Lobo, University College London,
“Agency in Collective Action: The Role of Afro-Colombian Community Leadership on Collective Entrepreneurial Management of Natural Resources in the Colombian Pacific Region.”

David De Micheli, Cornell University
“Racial Reclassification, Education Reform, and Political Identity Formation in Brazil.”

Karina Moret Miranda, Universitat Pompeu Fabra
“Racial and Hermeneutical Integration in Ekpe and Abacué Fraternities till first half of XXth.”

Gessiane Ambrosio Nazario Peres, Universidade Federal do Rio de Janeiro
“O Processo de Implementação da Educação Quilombola na Comunidade da Caveira em São Pedro da Aldeia.”

Angela Yesenia Olaya Requene, Universidad Autónoma Nacional de México
“Comunidades afrodescendientes en el Pacífico colombiano: migraciones, fronteras y despojos.”

Jesús G. Ruiz, Tulane University
“Subjects of the King: Royalism and the Origins of the Haitian Revolution, 1763-1806.”

Deborah Silva Santos, Universidade Lusófona de Humanidades e Tecnologia
“Museologia e Africanidades: Memória e Patrimônio das Mulheres Negras nos Museus Afro-Brasileiros.”

Carolina Silva Portero, Harvard University
“Indigenous and Afro-Descent Narratives of Equality: An Analysis of the Constitutional Conventions of Ecuador and Bolivia (2005-2009).”

Eliane Souza Almeida, Universidade de São Paulo
“TEATRO EXPERIMENTAL DO NEGRO E A CENSURA - Estudo dos mecanismos de silenciamento do teatro de temática racial pela censura do Estado de São Paulo (1945-1964).”

Matti Steinitz, Universität Bielefeld
“Between Spanish Harlem, Funky Colón, and Black Rio. Soul, Migration of Music, and Translocal Identity Constructions in the Black Power Era (1965-1975).”

Anna Carolina Venturini, Universidade do Estado do Rio de Janeiro
“Affirmative action in graduate programs: the challenges of inclusion.”

A yearly event hosted by the Afro-Latin American Research Institute, the Mark Cluster Mamolen Dissertation Workshop is supported by a bequest from Mark Cluster Mamolen (1946-2013) and by the Ford Foundation, and is conducted in partnership with the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM) with support from Fundación Asisa. For further inquiries, please write to: ALARI@fas.harvard.edu